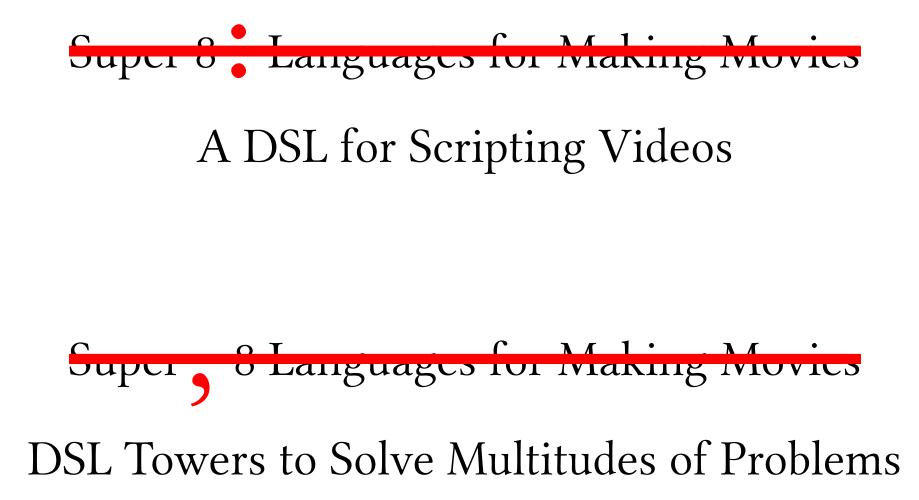
#### Super 8 Languages for Making Movies (A Functional Pearl)

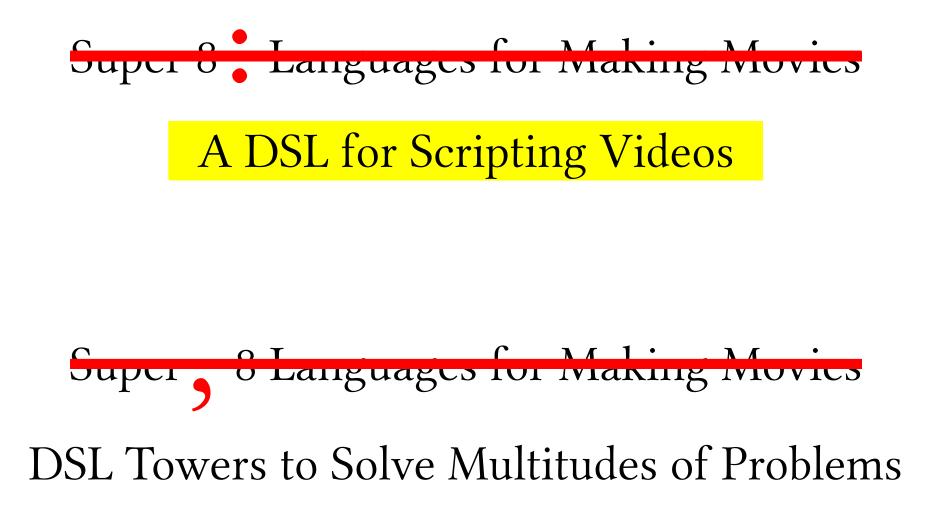
Leif Andersen Stephen Chang Matthias Felleisen

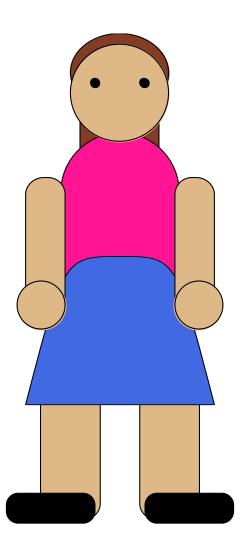
PLT @ Northeastern University ICFP - Sept 4, 2017

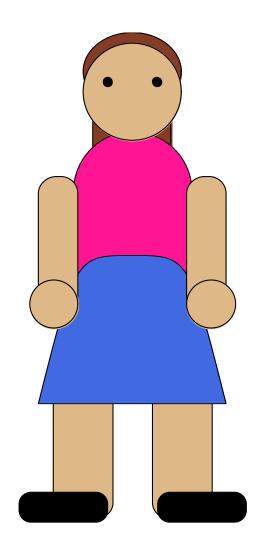
#### Super 8 Languages for Making Movies

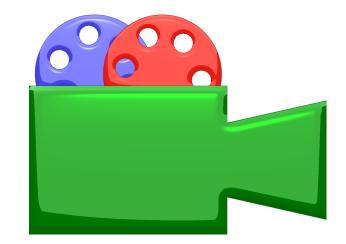
### Super, 8 Languages for Making Movies

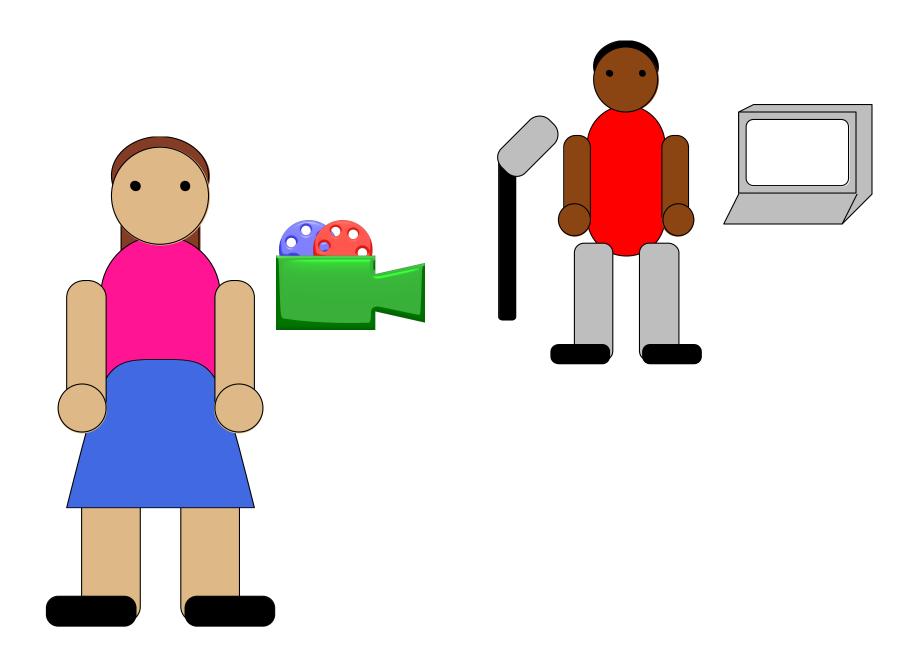


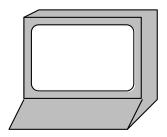


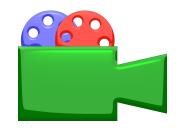


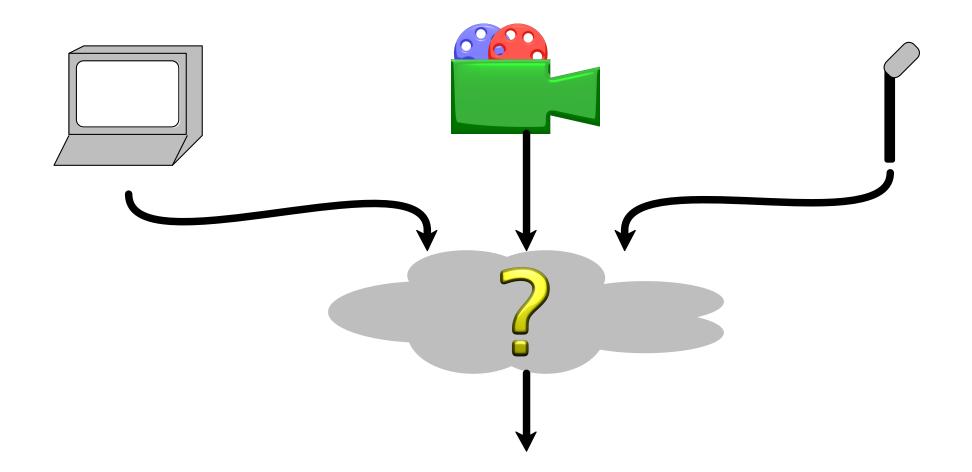










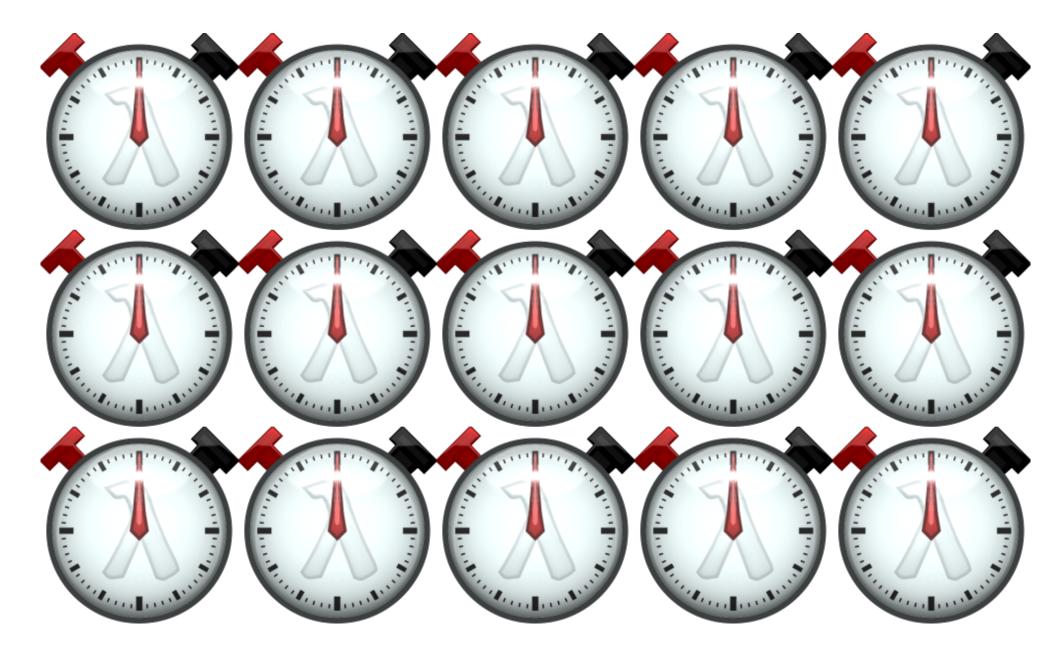


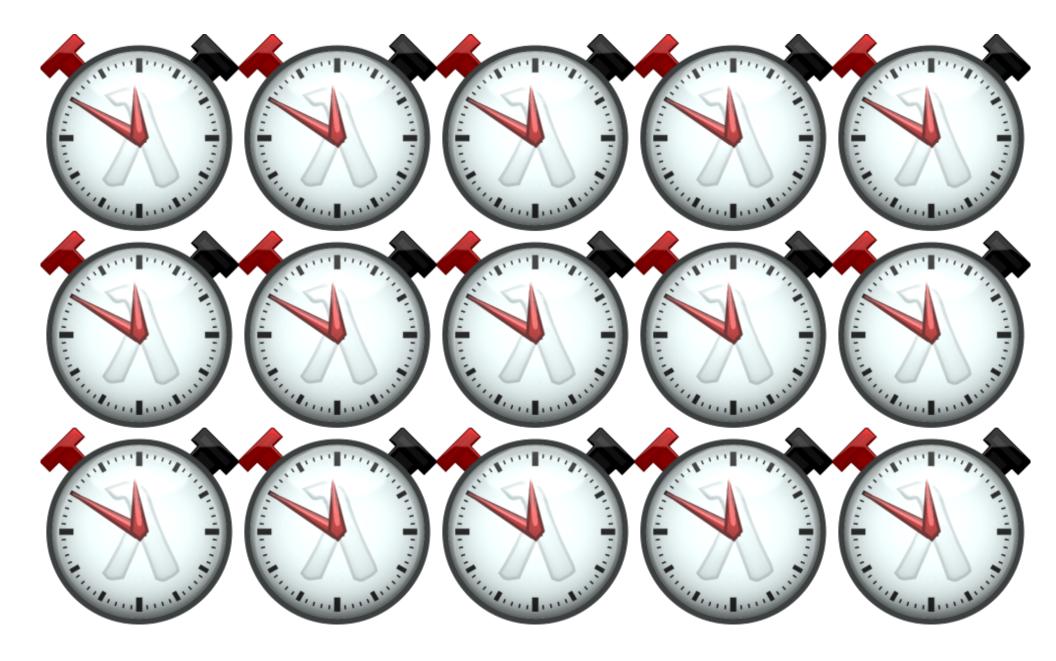




## One down

# One down 19 more to go...





## We Need Automation

## We Need Automation



Tool	Example	Experience
Plugin-Ins	Blender Script, AE Script	
UI Automation (Macros)	Apple Script	
Shell Scripts	FFmpeg, AVISynth	

Tool	Example	Experience
Plugin-Ins	Blender Script, AE Script	
UI Automation (Macros)	Apple Script	
Shell Scripts	FFmpeg, AVISynth	

Tool	Example	Experience
Plugin-Ins	Blender Script, AE Script	
UI Automation (Macros)	Apple Script	
Shell Scripts	FFmpeg, AVISynth	

Tool	Example	Experience
Plugin-Ins	Blender Script, AE Script	•••
UI Automation (Macros)	Apple Script	
Shell Scripts	FFmpeg, AVISynth	

#### Video Editor

	conferences/colend		
🕼 in Faller White Fall Versiter, 🖓 🕄 🖓 State 🖓 🕄 and Antonia Carl Carl Carl Carl Carl Carl Carl Car			
Under the hood			
Black box capability-based sandboxing for executable	• .		
+ a few new capability-safe system calls			
Capability-safe safe subset of racket/base			
+ a set!-transformer to control mutation			
+ a require-transformer to only import @shill code			
+ a capability-based filesystem library using ffi/unsafe			
lity contracts using racket/contract			
om reader	20		
Si wa and many part of Zinnet N 10 10 Filmen Zinnen Zinnen Zinnen Zinnen Zinnen Zill Zinne Zin Zinne Zinnen			
	ThatNay = 🔿		
	Konor Connections Kono Connections		
and an explorer Ensethed and the (2019)	And open 1		
	Quily 1828 (1)		
Pander (1939	Come: SD		
	(Sothere 7200) (Sanat: 2447)		
	- sal langula de décembre		
	National (1227) Frank Chief Co		
RECENTED IN COLUMN IN THE RECENT OF THE PARTY IN THE PARTY IN THE RECENT OF THE RECENT	Surra Sill 30 District Dimension: Name		
	* Clieci Sale		
noon	1852 19701		
LE ALS DEC MAR HAR DER DER HER DER BER BER BER BER BER BER BER DER DER DER DER DER DER DER DER DER D			
	X8 4400 4000 4000 5000		
Al es men inne inner (C) (Care 1 - 100 1000) (Care)			

#### Functional Programming Language\*

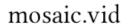


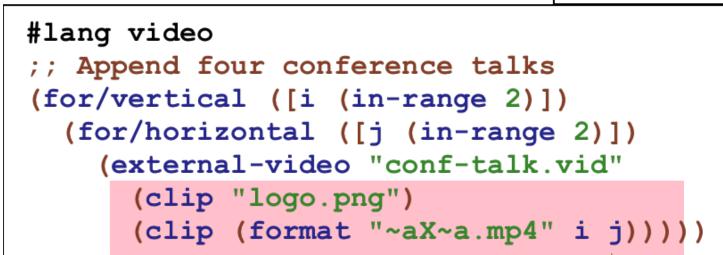
#### <sup>\*</sup>But bad with abstractions.

### the programming language

## Video,

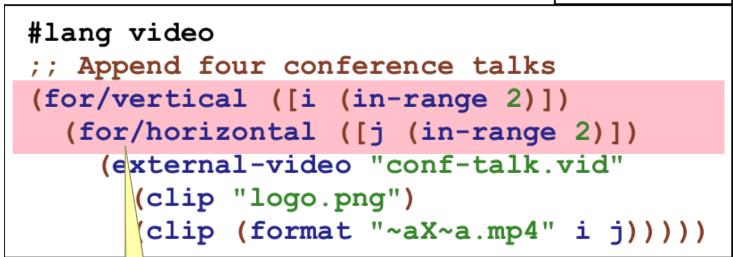
```
#lang video
;; Append four conference talks
(for/vertical ([i (in-range 2)])
  (for/horizontal ([j (in-range 2)])
     (external-video "conf-talk.vid"
        (clip "logo.png")
        (clip (format "~aX~a.mp4" i j)))))
```



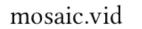


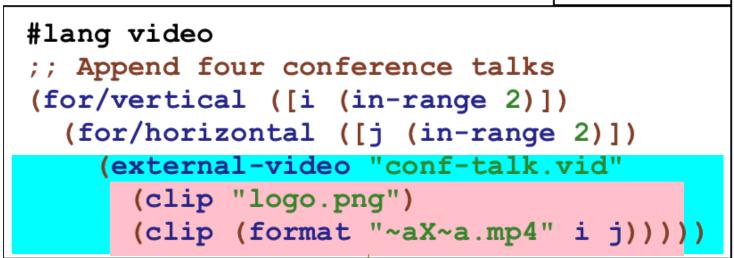
Primitives

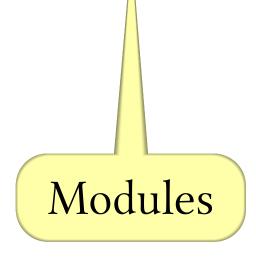
mosaic.vid



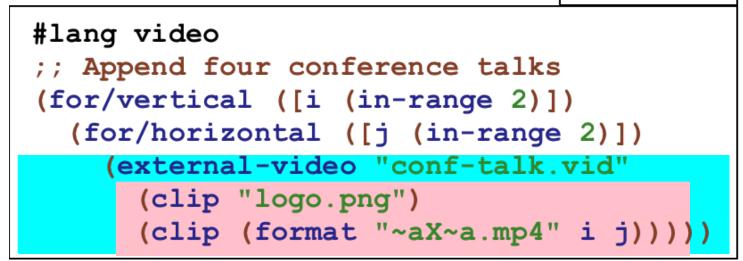
List Comprehensions



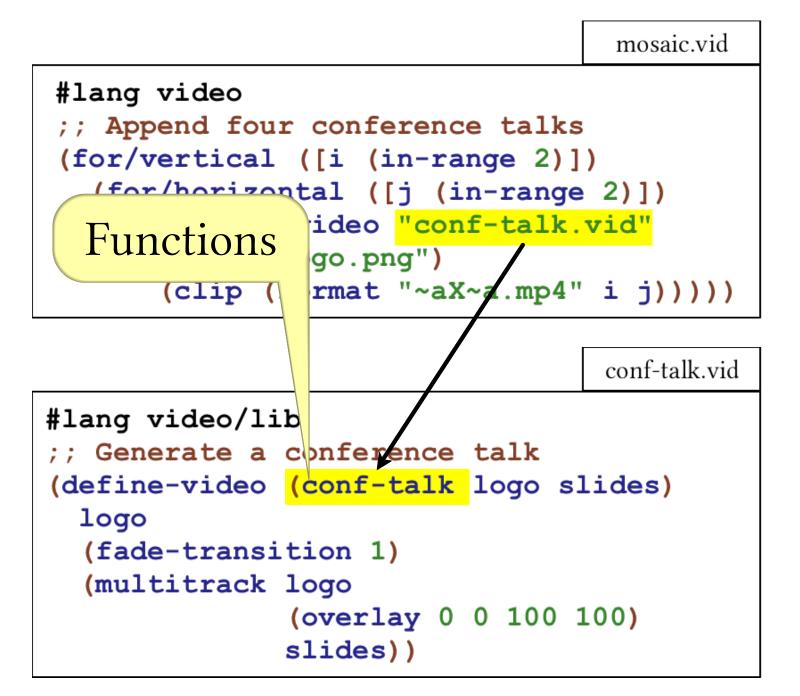




mosaic.vid



conf-talk.vid
#lang video/lib
;; Generate a conference talk
(define-video (conf-talk logo slides))
 logo
 (fade-transition 1)
 (multitrack logo
 (overlay 0 0 100 100)
 slides))

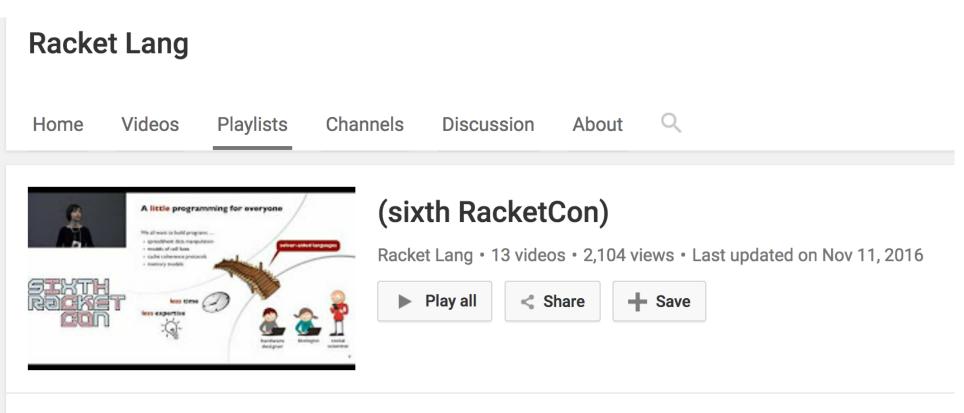


mosaic.vid

#### #lang video

;; Append four conference talks
(for/vertical ([i (in-range 2)])
 (for/horizontal ([j (in-range 2)])
 (external-video "conf-talk.vid"
 (clip "logo.png")
 (clip (format "~aX~a.mp4" i j)))))

conf-talk.vid
#lang video/lib
;; Generate a conference talk
(define-video (conf-talk logo slides)
 logo
 (fade-transition 1)
 (multitrack logo
 (overlay 0 0 100 100)
 slides))



1

(sixth RacketCon): Emina Torlak -- Synthesis and Verification for

by Racket Lang

All



(sixth RacketCon): Alexis King -- Languages in an Afternoon

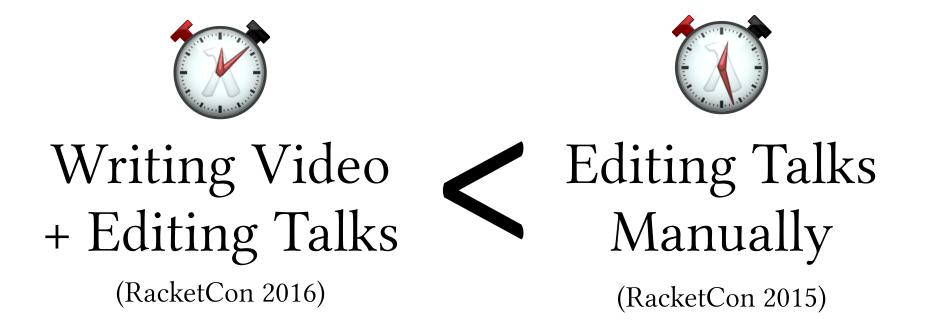
by Racket Lang

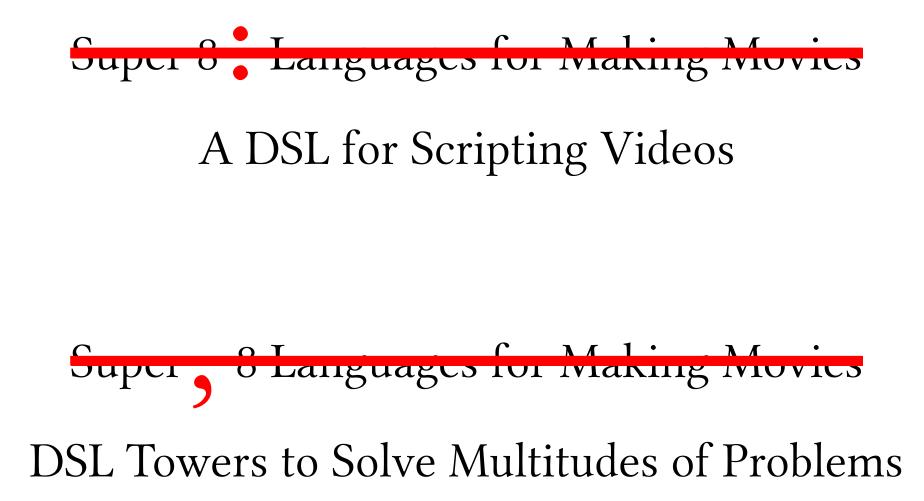


(sixth RacketCon): Rodrigo Setti -- Generative Art with Racket

by Racket Lang

3







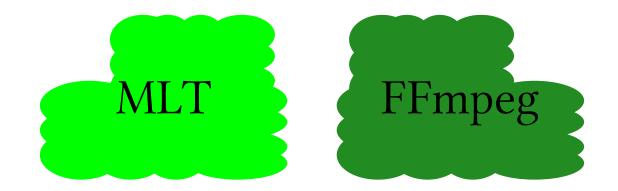
#### A DSL for Scripting Videos

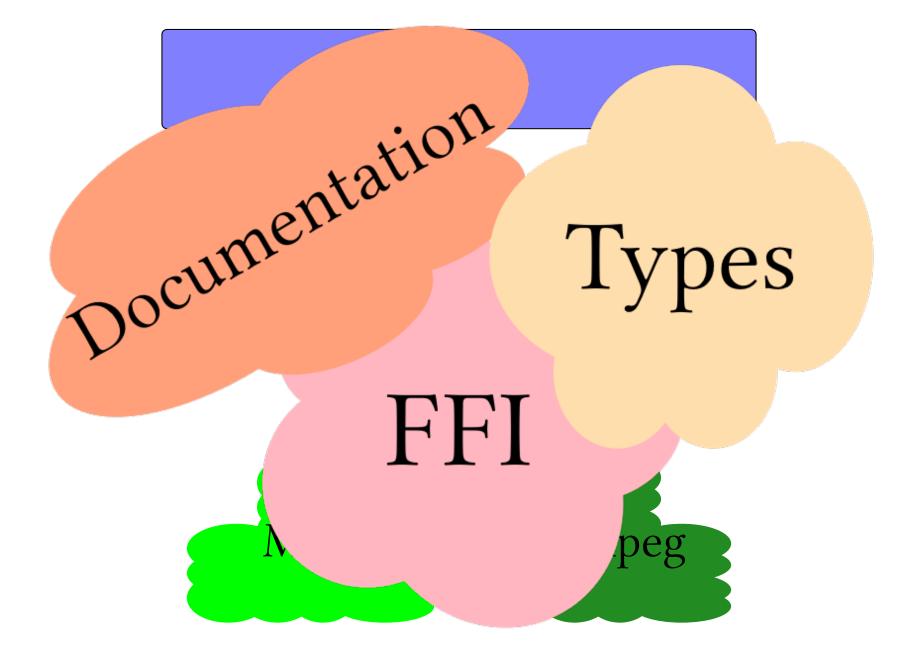


#### **DSL** Towers to Solve Multitudes of Problems

## Video, the tower of languages

#### Video





#### We have a problem...

We have a problem... We want to solve it in the problem domain's own language...

#### We have a problem... We want to solve it in the problem domain's own language...

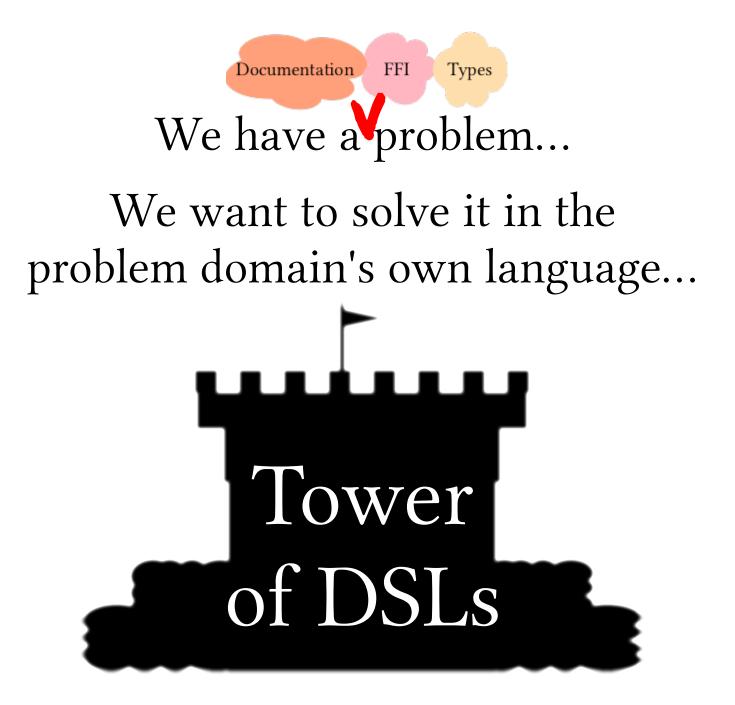
#### DSLs are the "Ultimate Abstraction"

Paul Hudak





## We want to solve it in the problem domain's own language...

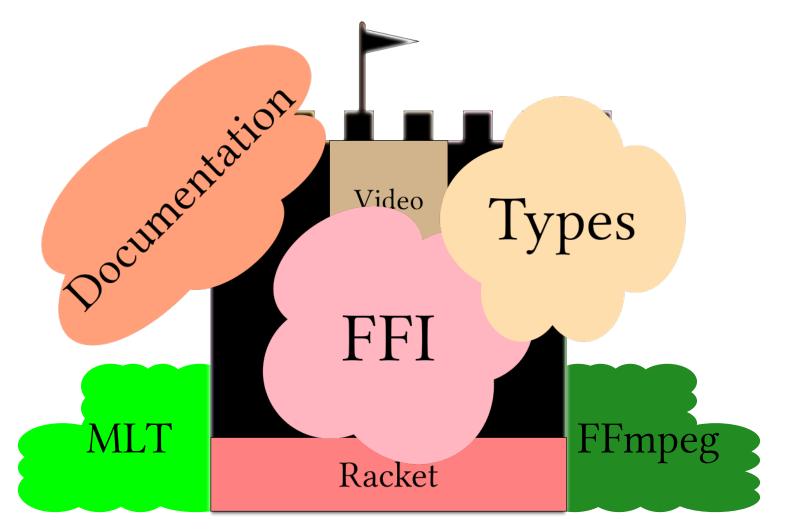




## Language Oriented Programming

We want to make DSLs quickly...

Use Racket, a programmable programming language



We make **DSLs** using

Linguistic Inheritance

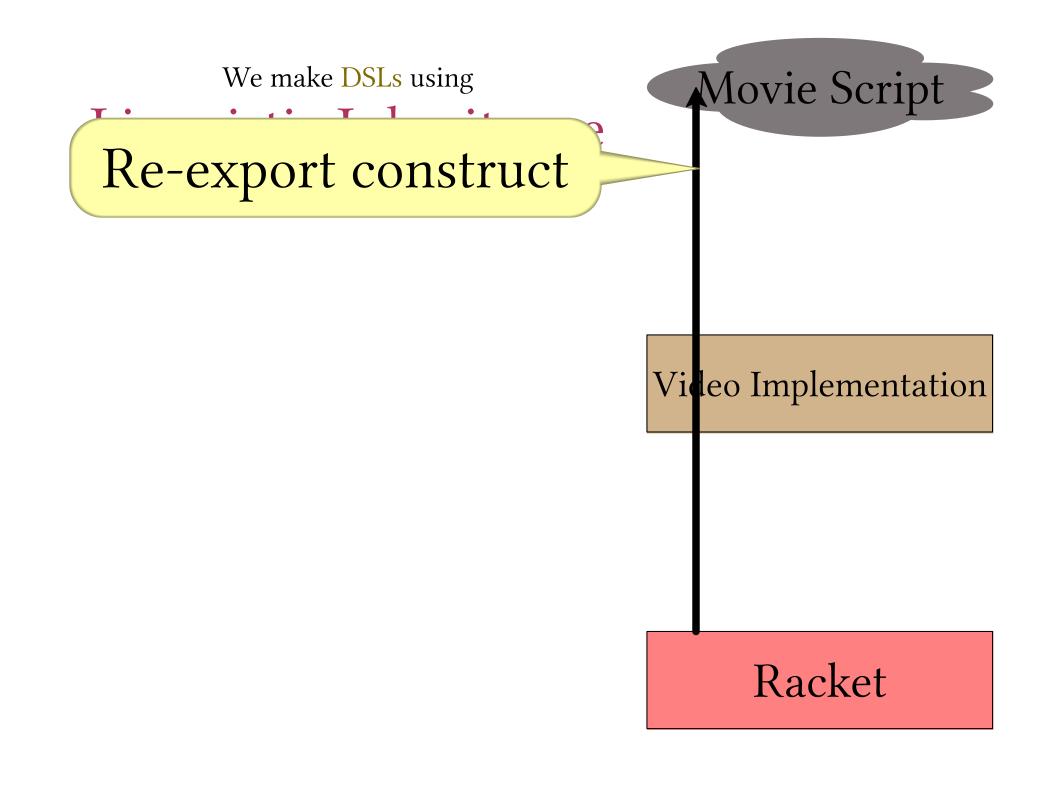
We make **DSLs** using

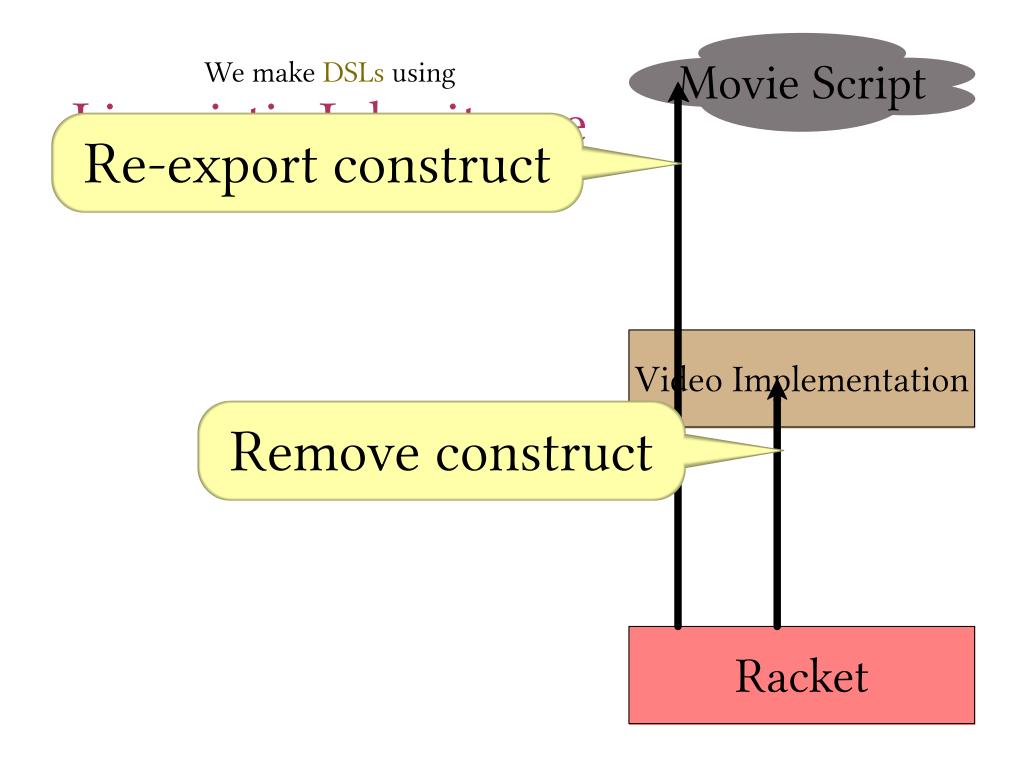


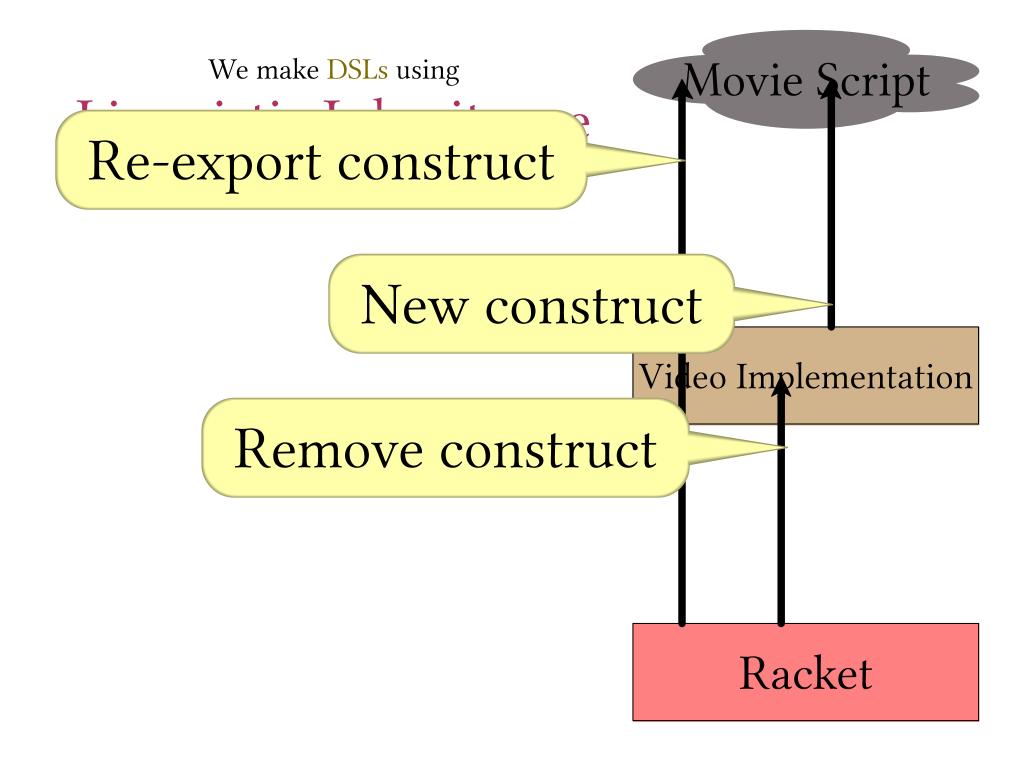
#### Linguistic Inheritance

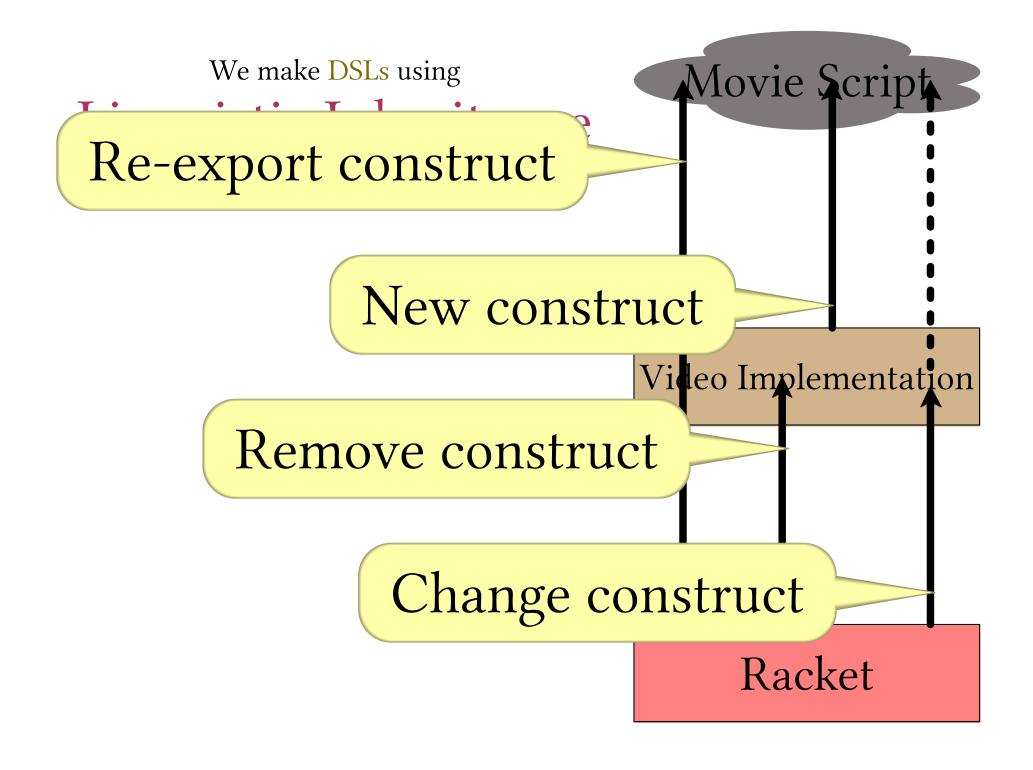
#### Video Implementation





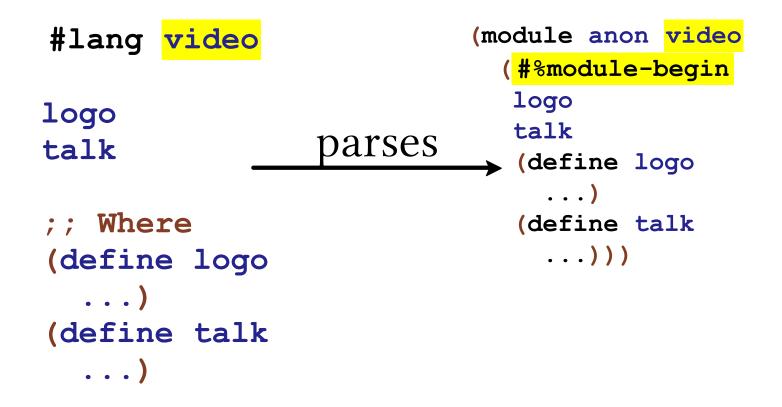




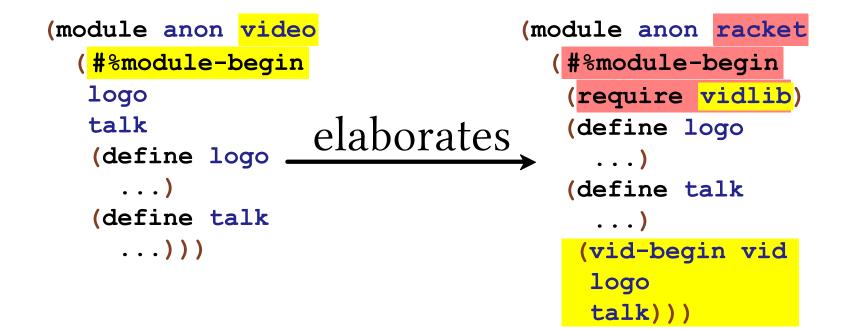


Change construct

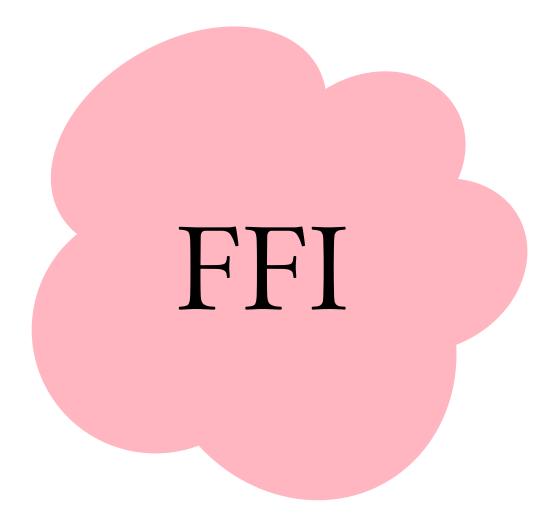
#### Interposition Points



#### **Interposition Points**



#### 



#### An FFI DSL

mlt\_repository
mlt\_factory\_init(const char \*directory);

(Scheme Wrksp., 2004)

#### An FFI DSL

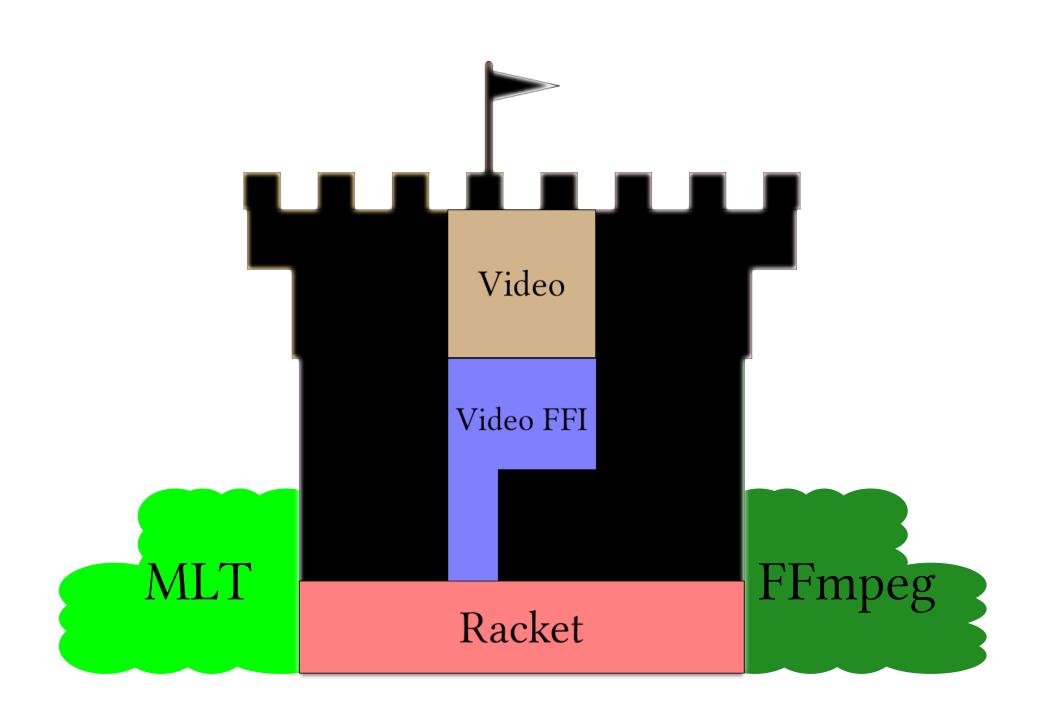
mlt\_repository
mlt\_factory\_init(const char \*directory);

(Scheme Wrksp., 2004)

#### An Object DSL

(define-mlt mlt-factory-init ...)
(define-mlt mlt-factory-close ...)

(define-constructor clip video
 ... mlt-factory-init ...
 mlt-factory-close ...)



### Documentation

#### A Documentation DSL

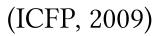
#### The Video Language Guide

by Leif Andersen

#lang video

package: video

Video Language (or VidLang, sometimes referred to as just Video) is a DSL for editing...videos. It aims to merge the capabilities of a traditional graphical non-linear video editor (NLVE), with the power of a programming language. The current interface is



#### A Documentation DSL

#### The Video Language Guide

by Leif Andersen

#lang video

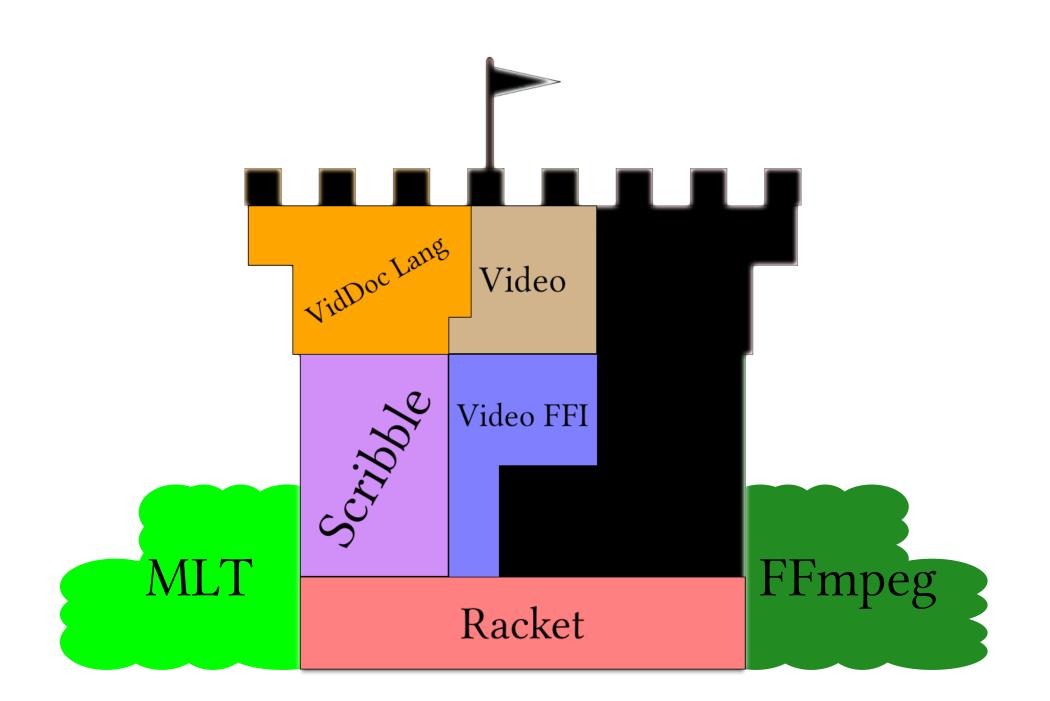
package: video

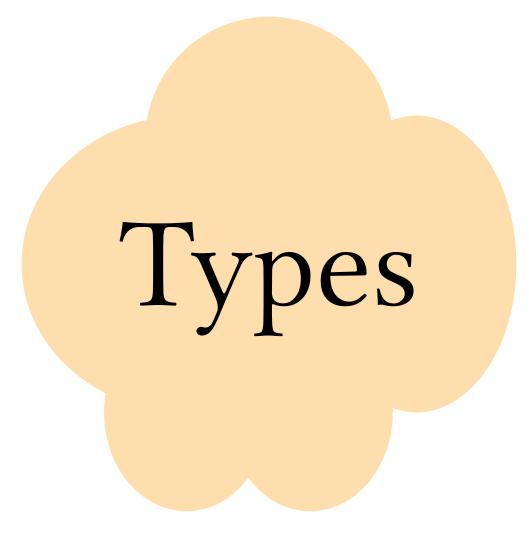
Video Language (or VidLang, sometimes referred to as just Video) is a DSL for editing...videos. It aims to merge the capabilities of a traditional graphical non-linear video editor (NLVE), with the power of a programming language. The current interface is

#lang video/documentation
@title{Video: The Language}
@(defmodulelang video)

Video Language (or VidLang, sometimes referred to as just Video) is a DSL for editing...videos. It aims to merge the capabilities of a traditional

(ICFP, 2009)





(clip "clip.mp4"
 #:start 0
 #:end 50)

# (cut-produc (c' "clip.mp4" #:start 0 #:end 50) t 0 #: 100)

#### A Typed DSL

(Producer m) <: (Producer n)</pre>

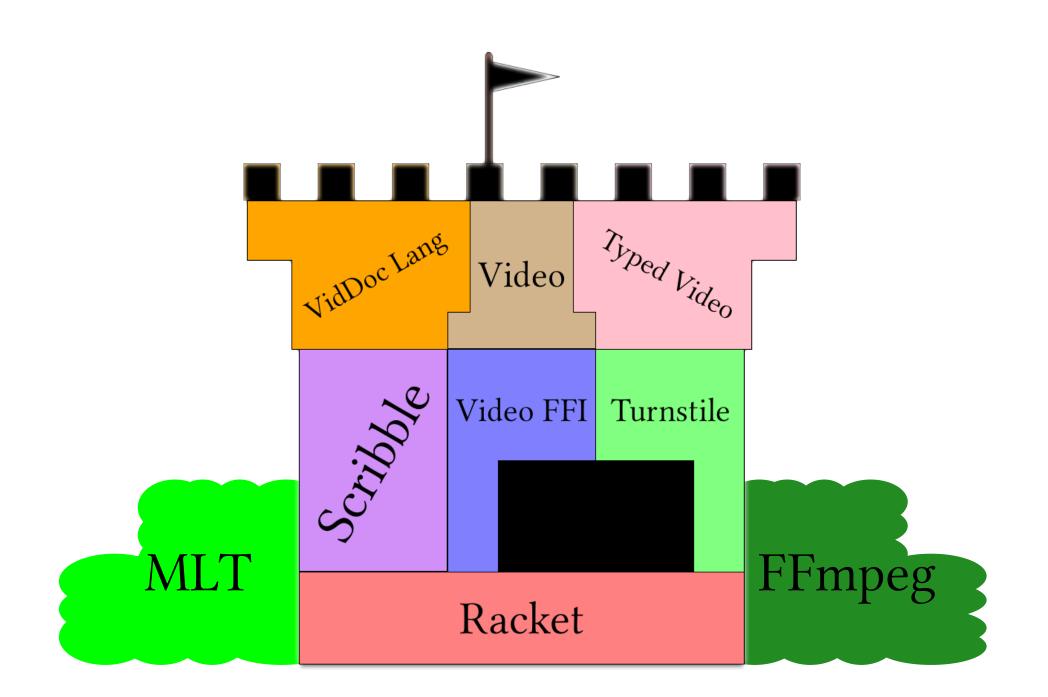
#### A Typed DSL

## $CLIP \\ \Gamma \vdash f : File |f| = n \\ \hline \Gamma \vdash (clip f) : (Producer n)$

#### A Type Implementation DSL CLIP $\Gamma \vdash f : File |f| = n$ $\Gamma \vdash (clip f) : (Producer n)$

(define-typed-syntax (clip f) ≫
 [⊢ f ≫ \_ ← File] #:where n (length f)
 [⊢ (untyped:clip f) ⇒ (Producer n)])

(POPL, 2016)



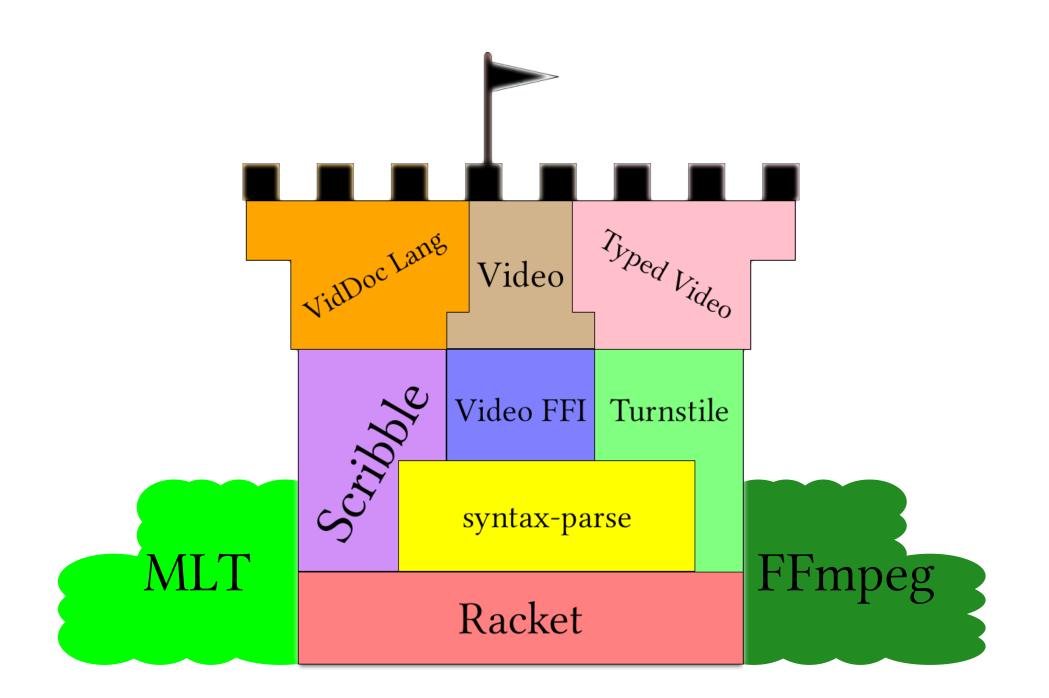






### syntax-parse A DSL for making DSLs

(ICFP, 2010)









? Linguistic Inheritance ?

#### #lang video

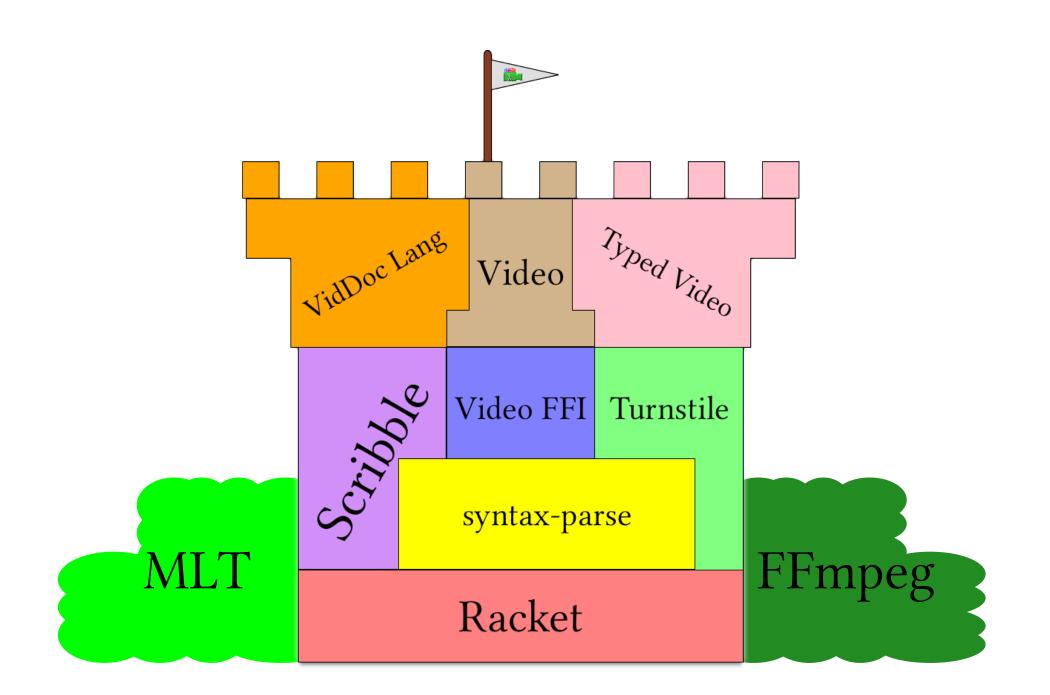
(require "conference-lib.rkt")

#### (make-conference-talk (clip "0005.MTS" #:start 2900 #:end 8000)

slide1.png	slide2.png	slide3.png	slide4.png	slide5.png	slide6.png	slide7
o	100 200	300	400	500	600	
<pre>(playlist (clip "0001.wav") (clip "0002.wav")))</pre>						

	conference-lib.vid - DrRacket					
confer	nce-lib.vid 🔻 (define) 🖛 🛛 🛛 Preview Video 🔛 Check Syntax 🖉 🗳 Debug 🎱 Macro Stepper 🎇 🔰 Multi-File Coverage 🔳 Run 🕨 Stop 📕					
1	#lang video					
2						
	3 (provide conference-talk)					
	<pre>4 5 (define (conference-talk video slides audio offset)</pre>					
6						
7						
8	(fade-transition #:length 50 #:in _ #:out splash2))					
9	video					
L	<b>slides</b> 100 200 300 400 500					
10	(define* _ Line - Composite-transition 0 0 1/4 1/4					
11	(derine* _ (attach=transition _ (composite=transition o o 1/4 1/4 #:top video					
12	<pre>#:bottom slides)))</pre>					
13	<pre>(define splash (image "splash.png"))</pre>					
14	(define splash2 (copy-video splash))					
15	splash _ splash2					
	<pre> playlis<sup>1</sup>ℓ<sup>0</sup>(blank 20%fset) at dio 500 playlis<sup>1</sup>ℓ<sup>0</sup>(blank 20%fset) at dia 5000 playlis<sup>1</sup>ℓ<sup>0</sup>(blank 20%fset)</pre>					
	(define raw-video (playlis <sup>100</sup> (blank <sup>20</sup> ffset) a <sup>10</sup> dio) <sup>400</sup> <sup>500</sup> ))					
16						
17						
Determine language from source▼ 17:0 375.01 MB 🦉 🛊 ●						

# Future Work



#### Thanks For Watching

